#### Secretary files grievance

# ASI President accused of racism

by Conrad L. Neville Staff Writer

**VOLUME 39, NUMBER 3** 

An Associated Students, Inc. secretary filed two grievances against ASI President Velma Hall accusing her of discrimination, abusive behavior and libelous action.

The charges stem from a series of conflicts between Hall and the secretary, Karen Clements. For three previous administrations, Clements has worked in the ASI government office. On Sept. 12, Clements was transferred to the ASI business office.

In the two grievances, filed with Controller Willie Balagtas on Aug. 1 and Aug. 28, Clements said that Hall has treated her with "abusive and derogatory behavior" and has "continually used rude, contemptuous, and insulting manner, tone and speech towards me.

Though Clements also said in the grievance that, "I have personally heard Velma Hall making discriminatory statements in relation to my race and color . . . " In a personal interview with the Hornet, Clements said Hall

"has never said anything directly to my face that I would call racial," but that Hall "has made comments about me to other people," and "she's said untrue things about me to other people.

Hall said that Clements showed "strong animosity towards me and my administration" and that she "campaigned for the 'other' slate" and Clements "made it clear that she doesn't want us in." When asked why Clements was transferred from the ASI government office to the ASI business office, Hall explained that one of her goals in office was to separate the professional staff from the student officers and staff. Hall's reason for this is to keep continuing professionals from influencing or interfering with a student government, which may change from year to year.

But Clements said there was a different reason for getting her out of the government office. Clements claimed that Hall told her she doesn't trust her and that "there are a lot of things going on down at that office that (Hall) did not

want to be known." Clements said that the new administration broke ASI statutes and mishandled the budget.

According to the ASI personnel manual, a grievance must go through four stages - first the dispute must be discussed by the involved parties on an informal basis. Second, the grievance goes to the first official level, a review of the case by a person appointed by the senate chair. If the grievance still isn't settled, it is reviewed by the senate chair, and finally the board of directors. The Clements grievance is currently being reviewed by the senate chair, Geeta Bidasha. Bidasha said she will request a meeting with both Clements and Hall this week, and hopes the grievances can be settled without involvement of the

Even though the grievances are at the second official level, Hall said that Clements has never tried to settle the matter informally. Hall said that though they had

see GRIEVANCE, page 2



VELMA HALL target of grievances

# Delayed budget awaits approval

University officials and officers of Associated Students, Inc. (ASI) continue to examine several points on the proposed 1985-86 budget before submitting it to University President Donald Gerth.

A earlier story reported in the Sept. 4 issue of The State Hornet said that President Gerth had received the budget. Sur that information, given to The State Hornet by an ASI representative, was erroneous.

ASI President Velma Hail will wait until CSUS Chief Fiscal Officer Jim Waddell is certain that the budget is workable before she signs the budget and submits it to President Gerth

According to Hall, the 1985-86 budget was the responsibility of the previous administration but "they procrastinated, hoping their people would be elected. Somehow they let us slip in and the budget became our responsi-

Add has been criticized for cutting out the Aquatic Center. Mountain Wolf Sports Shop and Unique Productions, but Hall added, "It's not our intent to eliminate funding but for organizations that had received funding to

live within their means."

Hall said she "was happy with the budget as it was done" and with the way the Senate worked, considering the time constraints and the new people involved.

As for those organizations that received no ASI funding Hall said, "They still have an opportunity to petition for funds and that ASI Financial Vice President Tom tions in six months.

"If we didn't come up with a clear plan to cut deficits, the university trustees could step in and control our budget," she said.

"We have good hings in this budget such as the student book loans that Marcus Kelly woil 34 on," said Hall, "and when the people see those positive points they will understand why we came up with this budget."

Hall was angered by remarks that criticized the budget and responded by saying, "We funded everybody in the first and the university said no.

With this readjusted budget, ASI is confident that President Gerth will give his approval with no further delays.

New director named

### WRC fights sexism with education

by Pamela Hodge Staff Writer

The Women's Resource Center (WRC) selected Ashley Sinclaire as its new director last month. Sinclaire was the administrative assistant to past WRC Director Velma Hall, who left her position in early August to become the president of Associated Students, Inc.

The purpose of the WRC, according to Sinclaire, is to combat racism, sexism, and homophobia and to educate men and women about the ill effects of these problems. It provides all services on a walk-in basis.

The WRC offers peer advising and

acts as a community resource referral service. It offers advice and referrals for low-cost housing and attorneys. A list of feminist therapists and attornevs that specialize in specific problems is also available.

Students with complaints about harassment or discrimination because of sex, race or age can file complaints and seek advice at the center. Sinclaire said students are welcome to use the WRC for information on women's issues and that the center offers research papers, magazine articles and other aids to interested students.

The WRC is in close contact with

the women's studies student organization at CSUS. The center has contacts with Sacramento area organizations such as Women Escaping A Violent Environment (WEAVE), a battered women's crisis center, and the National Organization for Women (NOW).

The WRC is an ASI-funded program. Its five year contract in ASI's proposed budget would bring needed stability to the center, which has struggled for existence in the past, Sinclaire said. The contract and budget has not yet been approved by the university.

see WOMEN, page 2



ASHLEY SINCLAIRE new WRC director

# 141 students cut loose in the Main Quad yesterday.

### Furniture removal escalates into controversy Hall said she told him, "I want to make sure you come



CAUGHT IN THE ACT - Victoria Coulter was one of many Photography

by Julie Evans Staff Writer

Furniture purchased by Associated Students, Inc. (ASI) President Velma Hall and removal of Union-owned furniture has been questioned on the basis of Hall's

To get the new ASI office furniture, Hall said, "I went out and purchased the furniture out of my own budget, the government office budget, and submitted a finance bill." The government office budget was reimbursed after the Summer Executive Committee approved it.

Senator Michael Shahda says Hall is violating procedures. "Under the California Corporations Code, to which ASI is bound, any and all funds under the control of the corporation are under the direct control of the board of directors - in this case the senate," he said.

Senate Chair Geeta Bidasha said, "Velma's budget allowed for an expenditure fund for items for the government office such as supplies." Bidasha explained that Hall's budget had been initially approved which allowed her to spend the money as she saw fit.

After the new furniture was purchased, Hall hired a student, Richard Smith, to remove the old furniture. Smith said he offered to move the furniture for free, but Hall insisted on paying him

to work and take care of business."

Smith said he and others moved the furniture to the Women's Resource Center and two storage places, while Hall said the furniture was moved only to the Women's Resource Center.

After the moving was done, Smith said, "she (Hall) figured out how much everybody should be paid and gave that to me. She then asked me to pick up a check two days later and give everybody the money owed to them."

Smith said he was to get \$80; Senate Chair Geeta Bidasha, \$30; Senator Carol Mitchell, \$60; Financial Vice President Tom Alvarez, \$40 and Senator Barry Brewer, \$30. When asked why Smith was told to split the money rather than writing separate checks, Hall said, "I'm not quite sure what you're asking. I contracted with Richard."

When it was discovered the furniture belonged to the University Union, it was moved back to the union. Associate Director of the Union Christye Peper said that while the furniture was going out, she had a person write down the serial numbers and the furniture was returned. Hall said, "Before we moved it over, we gave the serial numbers to the University Union. So they knew. The University Union, rather than allowing the Women's Resource Center to use the furniture, would rather put it somewhere else."

# Aquatic Center still alive and splashing page 5 Backstage with Michael Pritchard page 8 Commentary: the ludicrous comparable worth decision page

# Quotes From The Quad

Question: If you could say one thing to CSUS President Donald Gerth and have him listen, what would you say?



LYNN OLDS
senior, social science
"I'm pleased that an effort is being put out to rectify the parking problem, but don't stop!"



NEIL PEARLSTEIN
junior, business
"I'm pissed off because I haven't seen him on campus,
never heard of him, and would like to have him make
himself more available to the students."



LISA BARNES
senior, communications studies
"Why doesn't the fountain work?"



DUNCAN (TEQUILA WILLIE)
PALMER
junior, marketing
"Hey bud, let's party! Do something about the bogus
parking situation."

### Grievance

continued from page 1

discussed a few points, Clements "never once came to me and told me I embarrass, humiliate, or any of this stuff!"

Clements said that she and Hall sat down for an hour and a half in an informal attempt to settle the grievance, and the only result was Hall's response that "I'm your supervisor, and if you don't like it, you can resign." She said Hall told her she had an "attitude problem."

ASI Senator Michael Shahda said that he would testify to Hall's derogatory and racial statements directed at Clements

Hall, who campaigned with the "Students for Action" slate, said she refuses to "get bogged down by the Karen Clements and Michael Shahdas" and that she has more important matters to attend to. She said, "It seems like every time a minority group gets in a position of power, people cry reverse discrimination."

### Sir Isaac defies gravity, paints the bridge red

by Annette Laing

If you've noticed that the Guy West Bridge, which spans the American River, looks a little different from last year . . . you're right. Some of the horizontal bars adorning the structure have been painted a vivid shade of red.

This action was not ordered by the university.

Rather, an enterprising student by the pseudonym of Sir Isaac Foozball, III took it upon himself to decorate the bridge.

Sir Isaac, who understandably wishes to remain anonymous, revealed in a recent interview that he is an engineering major, about 23, with a love of great heights.

"I've been a rock-climber since high school," he

said. "One day I walked across the bridge, saw the graffiti on it and thought it was disgusting.

"I thought, I'm a rock-climber, why don't I paint

Sir Isaac and a friend succeeded in painting one-half of the bridge, in spite of an encounter with some high-spirited students who shook the bridge cables. However, when the two returned to finish the job, they had to abandon the bridge quickly, as a police helicopter spotted them.

Sir Isaac has now retired from the bridge-painting business, but promises equally daring and creative stunts at some time in the future. Meanwhile, his contribution to the decor of the university will be a lasting monument to his courage . . . at least until the next graffiti artist climbs up the bridge.

# Notes threaten officers, case at a standstill

by Gladys Baert

Campus police are still investigating several racist and threatening notes left for incoming Associated Student Inc. officers last May.

A letter addressed to Velma Hall, president of ASI, which was read at a Senate Committee meeting on Sept. 10, said, "Nigger bitch President, we used to rape and hang niggers like you. Watch yourself because you may have an assident."

George Knight, executive vice-president, received a letter which referred to him as a "Nigger lover," and threatened to get Hall out of office.

This is a very nasty case. There is a lot of animosity in that office.

- Carl Perry

The third letter which was written to Tom Alvarez, financial vice-president, said, "Dirty spic, go back to the fields. You do not belong here anyway."

Carl Perry, crime prevention officer, said the letters were found on the desks of the three ASI members and were typed on office note paper.

"We don't have any identifiable witnesses, because it is so hard to know who would have the keys to the office,"

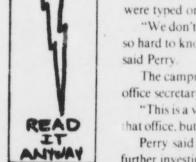
said Perry.

The campus police found out that the person used the

The campus police found out that the person used the office secretary's typewriter to write the letters.

"This is a very nasty case. There is a lot of animosity in that office, but it's a very sad thing to come up," said Perry.

Perry said the case will stay open and there will be further investigations.



#### Bogus student robs real ones

by Lynne Humphreys Editorial Staff

Several students have been robbed of more than \$100 by a 'con man' on campus in the past months, said Sgt. Joe Green and Officer Florence Luna of the CSUS Police Department.

The man, described as black, 5 feet 6 inches to 5 feet 10 inches tall and of slight to medium build, has approached students and asked for money, explaining that his car has run out of gas. The rest of his story is either that his wife is a psychology student and he dropped her off, or that he is a member of a CSUS sports team. He asks his victims for a name and phone number so he can get in touch with them to pay them back or he suggests they wait for an hour while he cashes a check.

"He's quick to assure his victims that it isn't a scam. This is legit' he says," Luna said. "What worries us is people around here do help each other. This is a theft. We're more concerned with it stopping now," she said.

The thefts occurred near the bookstore, library and bus stop. Green said he probably looks like a student, as he carries a backpack and books.

"He knows the campus, what's going on. He's very personable, very fast-talking." Green added that he has worn baseball caps on two occasions and offered a removeable bridge or other sort of orthodonture work as collateral for the loan.

The \$100 theft figure is a conservative one because victims are too embarrassed to come forward or do

not wish to file a report.

Anyone with information regarding the 'con man' should contact the CSUS Police Department at 454-

### Women

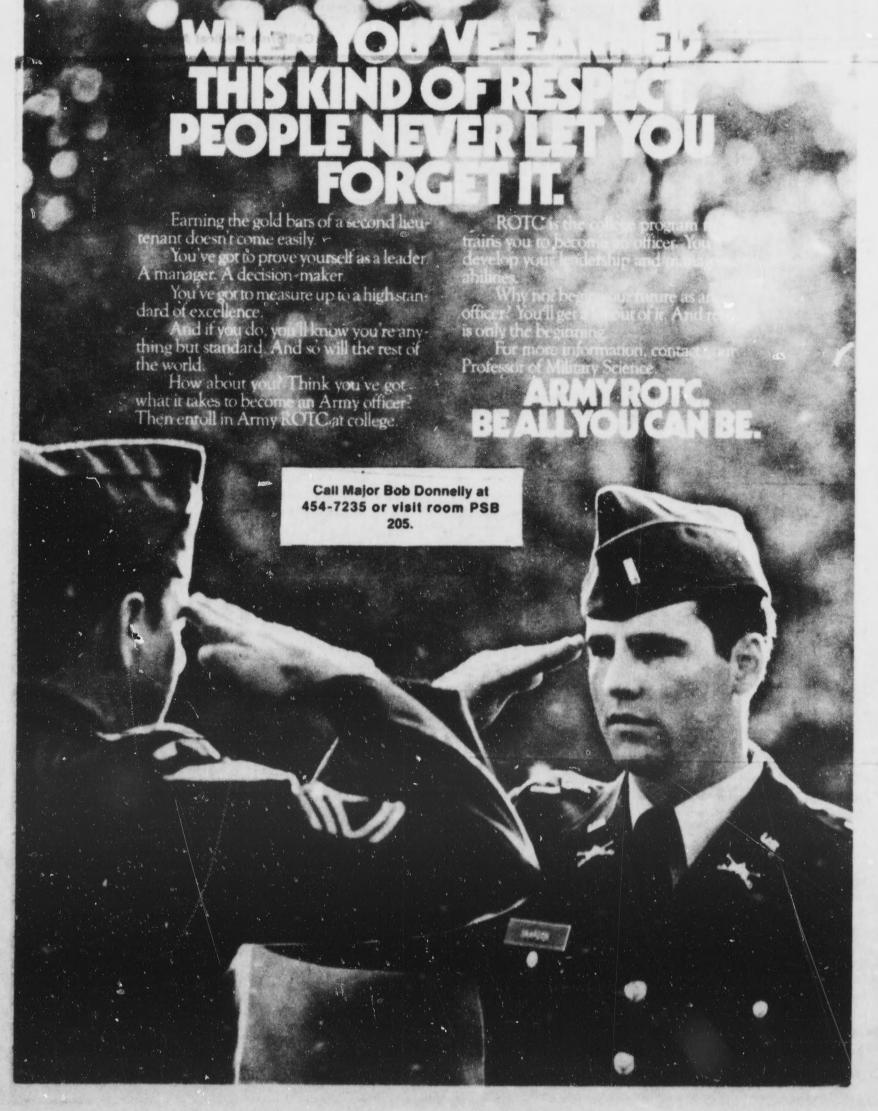
• continued from page 1

One special function of the WRC is to organize Women's History Week, which will be held March 2-8. Health is the tentative theme for the week.

The WRC sponsors other events, which are listed on a bulletin board outside of the center. The latest was a panel discussion on reproductive rights at the University Union, co-sponsored

by the Northern California Pro-Choice Coalition in conjunction with the American Civil Liberties Union. Sinclaire said that leaflets advertising the event were either torn down or had "baby-killers" written on them.

Sinclaire encourages interested students to volunteer at the WRC. The center is in temporary building JJ-4. Its phone number is 454-7388.



# calendar

### MONDAYMEDNESDAYERIDAY

The Speech and Debate team will hold meetings on Tuesdays at 4 p.m. in the Speech and Drama building room 254. Those interested in joining should sign up for Com St 110 and 111.

The World Club will hold meetings in the University Union on the following days: Wednesday, Sept. 18 at 10 a.m. in the Alumni Room, and Thursday, Sept. 19 at 10 a.m. in the Miwok Room. For more information, call Jon Musacchia, 344-1433.

The Human Rights Committee will hold a meeting Thursday, Sept. 19 at 1:15 p.m. in the Alumni Room.

The American Association of University Women will meet Monday, Sept. 23 at 6:45 p.m. in the Southgate Community Library. The meeting will cover interviewing experience.

Shakespeare Night at the Library will feature the video production of Hamlet (1st half) on Thursday Sept. 26 at 7 p.m. Potpourri Night at the Library will show the video productions of Shock of the New: Mechanical Paradise America and Lewis Hine on Tuesday, Sept. 24 at 7 p.m. These free features, open to the public, will be shown in Library Room 304 on the large viewing screen.

The observatory on the fourth floor of the Psychology building will be open to the public on Friday, Sept. 20 at 7:30 p.m. This session will be canceled if it is cloudy. For details, call 454-6518.

Friedhelm Kernna will speak on "The German View of the Pacific Rim" on Wednesday, Sept. 18 at 1 p.m. in DH 213.

The Learning Skills Center will hold the following free workshops in the Student Service Center room 208; Tuesday, Sept. 17 from 2:30-4:30 p.m. on time management; Wednesday, Sept. 18 from 10-12 p.m. on note taking; Thursday, Sept. 19 from 11:45-1 p.m. on note taking.

The following is a list of events for the CSUS 16 de Septiembre week presented by the CSUS La Mesa Cultural: Thursday, Sept. 19 from 11 a.m.-4 p.m. in the Oak Room of the University Union. Two films will be presented — "The Ballad of Gregorio Cortez" and "El Norte," which deal with the Mexican and Chicano cultures.

Friday, Sept. 20 from 11 a.m.-3 p.m. in the Library Quad — a fiesta including music, games, comedian Richard Montoya and folklore dancing.

Friday, Sept. 20 from 8 p.m.-1 a.m. at 15th and H Street — a dance/fiesta will be held at the American Legion Hall featuring Mike Torres y Sus Rebeldes.

Father Alberto Raymond, M.M. will give a speech on U.S. Economic Interests And Central American Oligarchies: Impact On The People of Central America on Wednesday, Sept. 18 at 4 p.m. in the University Union Senate Chambers. Dr. Raymond Rodriguez will speak on Genetic Engineering: Manipulating Chemical Information For Fun and Profit Tuesday, Sept. 24 at 7 p.m. in the University Union Redwood Room.

A T.V. Lighting Seminar will be held Saturday, Sept. 21 at 1 p.m. in the University Theatre. A Bereavement Group will meet every Tuesday at 4 p.m. in the Miwok Room of the University Union. For more information, call 454-6525.

The German film series at CSUS will present "Kaiser, Burger und Genossen" on Tuesday, Sept. 24 at 7:30 p.m. in DH 213

All items for the Campus Calendar must be typed, doublespaced and submitted on Thursday for the following Wednesday.

# news briefs

New Children's Center planned

Roy Brophy, chairman of the CSU Board of Trustees visited the campus Children's Center last Wednesday to review plans for the new center.

Since 1971 the Children's Center has been a set of temporary buildings. Plans are now underway to construct a permanent building.

Plans for the new center were started and implemented by students. Associated Students Inc. passed an initiative two years ago to help fund the building, which will cost an estimated \$1 million. The Board will decide Sept. 17 if they will fund this project.

The center meets the needs of students studying childhood education and of students needing childcare. Brophy said, "The center is part of the teaching program for the students, therefore it becomes an educational issue."



Photo by Carol Shapiro

#### Ticketing to begin

Students parking at red curbs or in any other area designated "no parking" will be ticketed without exception, said Jim Leese, parking administrator for CSUS.

In the past, the parking officers have been lenient about letting students park in these areas due to lack of adequate parking at the university.

"I'm going to have to start citing them because it's unsafe," Leese said about the parking situation. He said students are parking in fire lanes and making it impossi-

#### McFadden to resign

Charles McFadden will be resigning his post as director of public affairs at CSUS to become the director of communications for the California Medical Association (CMA) in San Francisco.

"This will be a notch up the slippery pole," he said. McFadden will direct a 10 person staff and his duties will include publishing the magazine "California Physician," broadcast operations and the overall public relations of CMA.

As director of public affairs at CSUS, McFadden has worked on making the campus known to the community of Sacramento and the state of California.

"This (CSUS) has been a great place," McFadden said. "I have had an interesting eight and a half years. Whoever my successor is will be a very lucky person. This place is on the threshold of its very best years."

ble for emergency vehicles to get through.

Leese said there are parking lots near campus that are not being filled and students using the no-parking areas should be using these lots instead.

"Lot 10 (behind campus) is only filling about half way and lot 11 across from J Street is basically empty," Leese said.

see NEWS BRIEFS, page 15



Chuck McFadden will begin new duties at the California Medical Association on Sept. 30.

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STARTS SEPTEMBER 20th AT SELECT THEATRES

# SPORTS

# Hustle and speed helps Louie excel



JANICE LOUIE senior setter

by Suzanne Baker Staff Writer

The team lines up, a whistle blows and No. 2 of the CSUS volleyball team goes into action. "Her best attribute." Coach Debby Colberg said, "is her ability to reach every ball. She has great hustle and I can depend upon her to play hard all the time."

Twenty-one-year-old Janice Louie is the setter for the Hornet volleyball team. Louie, a senior, started playing volleyball when she was 10. By the time she became a senior at Westmoor High School her abilities had increased but her height had not. So, 5-foot-4-inch Louie became a full-

Her choice of major brought her

to CSUS. "I was going all-academic at first," Louie said, "and Sac had a great criminal justice program, so I chose it. Then my dad told me their volleyball program was good too. Coach came to me and said she liked the way I played and that she needed a setter. It was just like a storybook."

For the past three years Louie has been the starting setter. Louie said the 1985 team has definite potential. "Right now last year's team was the best. This year's team might be just as good, but at this point it's too early to tell. We have the talent but we need to pull it together, get more confidence and become consistent - there are a lot of new people so it's hard."

The setter has a tough job pleasing the hitters. "Everybody is pretty picky," Louie said, "mostly because they play different positions." Her favorite person to set to is captain Jan Ster. They have played together since they were freshmen.

Louie has also mastered the dink. The fake-out dump over the net instead of a set to a hitter. "Sometimes I can see where the middle blocker is and dump it away from her. But mostly I subconsciously do it, by instinct."

As on almost any team sport, communication on the court or field is invaluable. Louie said there not only needs to be communication between players, but also between the player and coach. Especially between the setter and coach.

"Debby is always very demanding. She wants lots of hustle and determination. I wish this wasn't my last year, because I am still learning and I am capable of playing a lot

Colberg said Louie plays excellent defense and is a hard worker, but she is "a little on the stubborn side and hates criticism."

Louie made two All-Tournament teams last year and was named to the 1984 All-Conference team. According to Louie, the highlight of her career came during the 1984 Air Force Premiere Tournament in Colo-

rado. "I really played consistently all the way through, it felt really good."

Even though her father has never seen her play and her mother has made it to only a few games, Louie knows she has the support of her parents. Colberg certainly cares for her too. "I would characterize Janice as a survivor," Colberg said. "She's responsible for getting herself where she is with little help. She is a good student and conscientious about being a good person. She's survived a few traumas in the past three years as our starting setter and always bounces back to do a fine job for us."

# Spikers set after tournament loss

by Scott Hunter Staff Writer

With two tournaments under its belt, the CSUS volleyball team is looking ahead to the upcoming season. Coach Debby Colberg has chosen the starting players and feels the team needs to see its own potential before it can play up to it.

"This weekend's tournament (at CSU Fullerton) left a lot of players discontented," Colberg said after the team's disappointing showing. "But we played against Division I powerhouses such as Pepperdine and Ariz-

ona State and we expect to use the experience gained in these games against our opponents in Division II."

Colberg admits it is hard to choose a starting line-up when seven out of 11 players are new to the team, but says the six starters should be a real force, "once they get it together."

The starting players are: setter Janice Louie, who Colberg said could be counted on for 100 percent every game; outside hitters Audra Espinosa and Tevani Scott; middle hitters Kim Beal and team captain Jan Ster; and weak side hitter Lisa Maneggie.

The Fullerton tournament began

on a bad note with losses to Arizona State 15-7, 15-10, and UC Santa

Barbara 15-6, 15-4. The team rebounded back with a win over Utah State 15-7, 15-10, but failed in the final round against volleyball powerhouse Pepperdine 15-8, 15-5.

The team began last week with a loss to Cal Poly, Pomona 15-8, 13-15, 15-8, 15-9.

"We're not used to losing and this past week has set us back a bit mentally," Colberg said. "But we've been working on timing and with practice we should reach our poten-

tial and start winning more consistently."

Next weekend the team is traveling to a tournament at LaVerne College where Colberg says the "winning attitude" will prevail.

"We're going into this tournament with the attitude that we are going to win it all. Combine that with the strength and quickness of the starting players and we'll have an excellent season," she said.

The team played Sonoma State University last night and will rest until next weekend's tournament.

# Sports activist speaks on college athletics

Off the beaten path of most sports activities on the CSUS campus is a lecture next week by a worldrenowned sports activist.

Harry Edwards will speak on the "Issues and Challenges in Modern College Athletics" Sept. 25 at noon on the South Lawn of the University

It will be time well spent, for anyone interested in sports, to sit in on the Edwards lecture.

For more than 20 years Edwards has been a prominent advocate for the rights of the black athlete; he was an up-front leader of the black Olympic boycotts during the 1960's and has written and lectured all over the country on the sociological aspects of



HARRY EDWARDS

One of his main concerns is the abuse of the academic side of college education because of intercollegiate athletics. He strongly favors proper education taking the front seat in college athletics.

Edwards holds a Ph.D. in sports sociology and is currently a professor of sociology at UC Berkeley. He has written four books and numerous magazine and newspaper articles, as well as being a consultant for all three of the major television networks and the National Collegiate Athletic Association (NCAA).

It is really quite a privilege to have a man of this caliber come to CSUS and I am sure that many of us can benefit from his wisdom in sports sociology.

The sun has come out again for those fair-weather 49er fans who had already begun their seach for a new "favorite team."



With a convincing 35-16 victory over the Atlanta Falcons Sunday, the Niners have already begun to restore their fans' faith in them. Although the first half of the game left quite a lot to be desired, the second half more than made up for it.

Now if northern California's favorite team can just slip past the Los

Angeles Raiders this week, we will be singing of the Superbowl once again.

Just a reminder that we would like to publish any letters in the sports section of the State Hornet that come in pertaining to the sports world.

......

Please type the letter and leave it

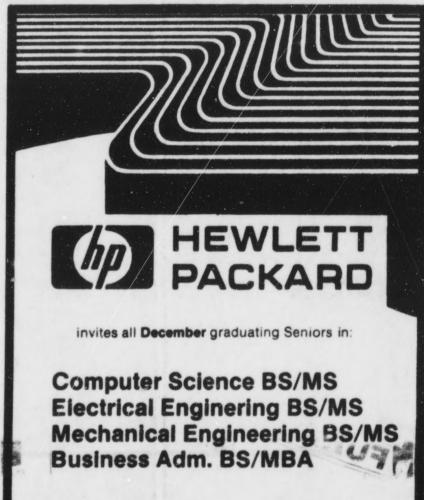
in the Sports Editor's box at the State Hornet office in temporary building

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

The CSUS waterskiing club will be participating in the national finals Sept. 28-29. The tournament is being held in Rio Linda.

For more information on the event, contact Mike Allen at 927-

All teams wishing to compete in fall semester intramurals are required to turn in their team rosters by Sept. 25, according to Director Loyd Crable.



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# Still going strong

# Aquatic Center survives loss

by Brad Melin

Despite plans by the Associated Students, Inc. to eliminate funding to the CSUS Aquatic Center there are still good reasons to make the short trip out to Lake Natoma where the center is located. The Aquatic Center is still very much alive and is currently offering a wide variety of events for your pleasure.

The Aquatic Center is located approximately 12 miles east of CSUS on Highway 50 at Hazel Avenue. If you haven't seen the center you may be surprised. The facility occupies eight acres and is one of the finest in

Included in the serene layout are: a sandy beach, grass areas, picnic tables, two docks, a boat launching ramp, classrooms, and convenient parking.

The CSUS rowing teams are on the water already training under coaches Keith Wooten and Merri Lisa Formento-Trigillio, and will be seen competing in future events. The Hornet teams row against Stanford, UC Berkeley, UC San Diego and a number of schools from Oregon and Washington.

Some of the exciting courses open to whomever wants to join are: Olympic rowing, water skiing, sailing, and windsurfing. The courses offered at the center can be taken for credit through the physical education department, or on a non-credit basis as a leisure class. One advantage of taking the class for credit is that the actual time in class is greater but the cost is essentially the same.

The registration fees are reasona-

SPORTS

ble for the quality of instruction and boating equipment. As Frank Malaki, assistant director at the center, puts it, "We're trying to take the elitism out of boating sports. It's easy to think we're running a country club until you get here."

Director Craig Perez admits that the recent Octoberish weather has probably put doubt in a lot of people's minds as to whether they should come out to the center. Perez explains, "When the sun's not out, it's intimidating, it looks cold to the students. People want the 7-Up commercial, the sun and the tan that comes with it."

Perez said that the fall weather conditions actually make for better windsurfing and sailing. To help ease the cool temperatures, wet suits are available, and are included in the price of the course. Life jackets are also supplied and are a mandatory feature. Safety is a point that both Perez and Malaki stress, saying that it is their main concern. When a class is in session, there is at least one rescue boat in the water.

Perez seemed to be dismayed by the fact that some of his boating equipment is unused at the moment. He said that he would like to see as many people come out as possible and use the facility fully. "We're trying to make this a recreation facility. where after you're done windsurfing

or sailing you don't walk away. You stay and take advantage of the other

leisure activities," Perez said.

"Our biggest problem with getting people to come out to the center is that we're 12 miles from campus." Perez said. One alternative to driving that students can take is bicycling to the center. The American River bike trail runs adjacent to the center, and is no more than an hour's ride. The directors encourage bikers just out for a ride to stop off at the center as a resting point.

Another advantage of the Aquatic Center is that once an individual is qualified to use a certain piece of equipment such as the sailboats or canoes, those individuals can rent the equipment even if not registered in a class. There is also a storage area for rowing shells and other types of boats.

The biggest event of the year is the Pacific Coast Rowing Championships. More than 1,500 rowers from the Pacific Athletic Conference (Pac 10) and the Western Intercollegiate Rowing Association were at the event last year. The competition is scheduled for May 10-11. But if you can't wait that long to see first rate rowing competition, The Head of the American Race will be held on Nov. 10. Another regatta scheduled at Lake Natoma is The State College Invitational, on April 12.

Information on classes or events at the center can be picked up at the ASI business office, the center, or call 985-7239.



Windsurfing on Lake Natoma is one of the most popular activities at the CSUS Aquatic Center. Many

other activities are available for students and faculty members.

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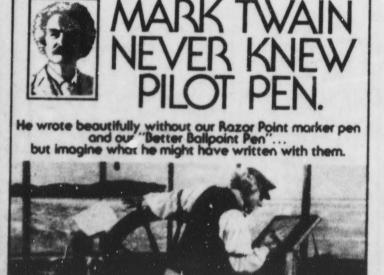
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# X-country off to impressive start



Ruth Vega prepares to break the tape as she finishes first for the women in the Hornet Invita-

tional. John Mendoza was first for the men.

#### by Michelle Rose

The men's and women's crosscountry teams officially opened their season this weekend with an impressive showing at the fifth annual Invitational held at Sierra College.

For the men, John Mendoza was the first Hornet to finish, covering the five-mile course in 27 minutes, 18 seconds. Mendoza is the only harrier returning from last year.

In the women's three-mile race, Ruth Vega ran strongly, placing ninth with a time of 18:17. Coach Joe Neff said he is extremely pleased with the women's results.

"We have a great deal of talent," Neff said, "but the majority of the men are young and inexperienced and it will take us a while to mature."

The Hornet Invitational is basically a season opener. The meet is low-key and non-scoring.

Next, the Hornets will travel to Fresno for the Fresno Invitational on

# Booters try to get back on track tonight

by D. R. Berry Staff Writer

The CSUS soccer team will try to get back on the winning track tonight at 7:30 against Sonoma State University at Hornet Stadium.

The Hornet booters lost a 3-0 contest to Division I opponent, UC Santa Clara. The loss stopped a CSUS two-game winning streak.

After tonight's game with Sonoma, the Hornets will then host the University of the Pacific Sept. 25 at 7:30 p.m.

"We will be very competitive against UOP," said Coach Dean Wurzberger. "UOP lost to UC Davis 2-0 and we beat the Aggies 3-2 on the road."

"We may come out on top," Wurzberger continued. "We've been scoring goals and showing we can play with people."

Wurzberger also credits the play of forwards Steve Rocereto and Mike

"Those two have been driving forces," he said. "They have brought

experience from last year."

"Mike Gaither is also coming around," Wurzberger added. "With George Champayne, we've got a good two-man front."

The Hornets will follow the UOP game with a fund-raising contest against the Turnverin Club on Sept. 28 at 1 p.m.

"The Turnverin Club was the league and state cup champs last year," Wurzberger said. "This will be an excellent game."

Against Santa Clara, CSUS was

unable to overcome a couple of mistakes in the losing effort. "They were real quick," said Rocereto. "We gave it our best shot."

The Hornets also surprised San Francisco State earlier in the week with a 2-0 overtime victory.

"It was a great win," Wurzberger said. "I couldn't have hoped for a better result."

"Right now, I would say this has been the highlight of the season," Wurzberger continued, "the team played well in winning on the road."

# Announces the following Senate Seats are available

CSUS club sports

offer great variety

by Tabeal Wade

Staff Writer

The CSUS sports club program offers an opportunity for students who

Sports clubs on campus include volleyball, women's soccer, water polo,

karate/kung-fu, lacrosse, badminton and bowling. Recently, rugby was

added to the list of clubs. "We have had 11 clubs which have usually been

active on campus at one time," said CSUS Intramural Sports Director

Sports Department, which operates as a unit within the Student Affairs

Division and the Student Activities Office. "These sports clubs are recog-

nized as student organizations established to promote and develop the

interest and skills of their sports in a particular sports activity," Crable

added. "They may be instructional, recreational, or competitive. In addi-

scenario, they do participate with colleges occasionally, having been all-

stars and champions on both the state and national level. As with most

budget to the sports club director. Distribution of those funds is allocated

through the Sports Clubs Council, where the amount to be granted and

recommendations are determined. The organization files several forms

which include: ASI "Business Office Authorization for Check Preparation"

form, general requisition forms for equipment and supplies and travel advances. All money received in support of club programs is deposited in an

Anyone who is interested in starting a club should finalize their papers by coming to the Intramural Sports Office located on the third floor of the

Funding for sports clubs is made possible by presenting an itemized

Although the clubs are not part of the CSUS intercollegiate sports

tion, they may also offer social activities, social events, etc."

sports, clubs have seasons in both the fall and spring semesters.

account located in the Associated Students, Inc. Business Office.

Sports organizations are administered by the Intramural Recreational

have varying interests to be able to compete on many levels.

Lloyd Crable.

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#### Fall Team Sports Sign Up

Flag Football

Entries Due: Sept. 25

Reps. meeting: Sept. 27 - El Dorado Rm. UU 5 pm

· Volleyball

Entries Due: Sept. 25

Reps. Meeting: Sept. 27 Placer Rm UU 5 pm

- 3 on 3 Basketball Same Rm. as Volleyball 5 pm Entries Due: Sept. 25 Meeting: Sept. 27
- IM-Rec Bowling Sign Ups Now Being Taken 3 FIr. UU IM-Rec. Sports Office
- **Rec-Lifting Weight Room Field House**
- 6-8 pm Mon-Thurs **Rec Jogging**
- Stadium Track 5-7 pm, Mon-Thurs

Fridays 7-10 pm (North Gym until Further Notice) (When no other activity scheduled)

Racquetball Courts

Tues & Thurs 5-10 pm Fri Sat and Sun 9 am-10 pm Reservations Tues-Thurs 2-4 pm Ticket Booth South Gym (Courts Closed During Heavy Rains)

#### RESUMES \$20

HORNET PUBLICATIONS BLDG. TKK (Across from University Union) 454-7248

# ENTERTAIN

# Ticket To **Amusem** Week of Sept. 18-24 WEDNESDAY: Nooner Alert

Cast of Laundry & Bourbon

Who's heart beats for theater plays

should't miss Laundry and Bourbon

and Private Wars, two one-act adult

comedies performed by the touring

Open Door Theatre at the Sierra 2

Center Theatre, 2791 24th Street, \$6

play Melarkey's tonight. Plus, tomor-

row night with Steve Samuels. Jazz.

Little Charlie and The Nightcats

Webster, the never-

want-to-be adult, comes back at 8 p.m. with a special

premiere on KOVR Chan-

... TV hero Robert Wag-

ner returns to ABC in Lime

Street, the series that will

always be linked with Sa-

SATURDAY:

. So far away from the action but

still live on the scene when Michael Spinks meets defending champion

Larry Holmes. CCTV Boxing at the Auditorium at 6 p.m. \$15-20.

mantha Smith. Special Pre-

miere at 9:30 p.m., KOVR Channel

... Puccini's La Boheme moves the

Community Center Theatre today at

Williams in recital at 3 p.m. in the

Ballroom of the Crocker Museum.

Free, after paying museum admission.

. . Grammy winning band Manhattan Transfer touches ground at the

Sacramento Community Theatre at

A color and story: Paintings from

Crafts Demonstration Month at

the Exploratorium inside the Palace

of Fine Arts, 3601 Lyon Street, San

Announcements for Ticket To Amuse-

ment should be received by Thurs-

day for the following Wednesday's

paper. Send appropriately enter-

taining announcements to Ticket To

Amusement, c/o The State Hornet, 6000 J Street bldg T-KK, Sacra-

India exhibition opens today in the

Library Gaffery of the Crocker

ONGOING:

.. He who cannot see

Manhattan Transfer live. don't panic, tune in KVIE Channel 6, at 9 p.m. to see

8 p.m. \$20 reserved/\$25 general.

MONDAY:

Evening at Pops.

Francisco.

TUESDAY:

. Additional sound: pianist Ron

SUNDAY:

2 p.m., \$11-30.

students/\$8 general.

\$4, 9 p.m.

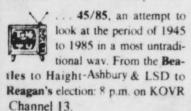


Johnnie and The Moondogs fun us with their rockabilly sounds on the South Lawn of the U.U. Free!

CSUS 16 de Septiembre Week celebration continues today with music in the Main Quad (outside student service center) by Yerba Buena and Casinido beginning at 11 a.m. Also see the works by Xavier Montes in the Witt gallery from 8 a.m. to 5 p.m. All events sponsored by the CSUS Mesa Cultural.

For those who need to escape grim reality with myth, The Playboy of the Western World is just the right ticket. Sept. 18-21 at the Berkeley Repertory Theatre, one block from Bart's downtown Berkeley station. \$13/\$16, student discount available.

And afterwards at The Punchline see one of Frisco's favorite comedians, Bob Sarlatte, headline Wednesday-Saturday at 9 p.m. and 11 p.m. on Friday and Saturday. Located in Maritime Plaza above Battery Street.

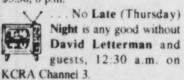


#### THURSDAY:

Rare treat: An Evening with Joe Bob Briggs. See and hear the great journalist perform songs, stories and comedy at Wolfgangs, 901 Columbus Ave. in S.F. \$8-9, 8 p.m.

Unique's free outside evening Blues by the Moon with headliner Chris "Hammer" Smith Band takes place at 7:30 p.m. on the South Lawn of the University Union.

For the cruisers among us The Palms in Davis presents blues that really swings, with Steve Samuels. \$5.50, 8 p.m.



#### FRIDAY:



Will Durst

You can reach the stars at the Starlight Comedy Cafe when political satirist Will Durst performs tonight in the Redwood Room of the University Union. \$3.50 students/ \$4.50 general.



# Manhattan Transfer: Still at the top

by Steven Araki Staff Writer

Occasionally, I have a hard time locating Manhattan Transfer's albums in record shops. Most often, I find them under the jazz section; however, some shops stock their LP's under pop, rock and even under the soul section. This is because of Manhattan Transfer's musical variety and versatility that is a mixture of all types of music. Their music appeals differently according to the listener's musical preference.

#### The name comes from a John Dos Passos novel

The name "Manhattan Transfer" has a rather peculiar sound to it. It was adopted by the group in 1969 from the title of a book written by popular author John Dos Passos. The original Manhattan Transfer disbanded after releasing only one album "Jukin'" from Capitol Records, but leader Tim Hauser returned with new members in 1973. The new group released a self-titled album in 1975 that became a sensa-

Since then, Manhattan Transfer has produced highly entertaining albums on the average of one LP per year. Albums include "Extensions," probably their biggest hit: "Mecca for Moderns," a collaborational work with the legendary progressive jazz band Weather Report, "Procession;" "Bodies and Soul" and the newly released "Vocalese."



Manhattan Transfer consists of four outstandingly-talented musicians: Cheryl Bentyne, who became a member of the group in 1979; Alap Paul, who is in charge of the Rock n' Roll department; Janis Siegel, an overall talented singer with an amazingly wide ranging voice and leader Tim Hauser, who is also an authority on jazz vocal. In fact, Hauser is now hosting a weekly jazz vocal program on Southern California radio station

Undisputedly, Manhattan Transfer's musical backbone is mainstream

"Musicians such as Lambert Hendrickson, King Pleasure and Eddie Henderson had a strong influence on the style of their music," says KXPR's Jazz Program Director Gary Vacelli. "Manhattan Transfer is very capable of performing pop and rock music

and still have enough jazz substance to attract die-hard jazz listeners. I think this group could be a very good introduction to jazz music for people who have never listened to jazz before."

Their new album, "Vocalese," features 12 tunes. Unlike their last album which was more pop minded, most of the selections are new arrangements of standard jazz numbers such as Dizzy Gillespie's "Night in Tunisia" and a dedication to the late trumpet player Clifford Brown, "I Remember Clifford." Also included on the album are "Joy Spring" and "Killer Joe" - great choices that will make jazz lovers grin.

The backup musicians on this album will make jazz buffs smile twice. Along with regular guitarist Wayne Johnson and saxophone

player Richie Cole, the band is joined by Dizzy Gillespie on trumpet, McCoy Tyner on piano, Ron Carter on bass and Bobby McFerrin and Jon Hendricks on vocals. The Count Basie Orchestra as well as many other musicians were also gathered to make this album.

Another attraction of Manhattan Transfer is a highly sophisticated and totally orchestrated stage performance. From the beginning to the very end of their shows, the onlooker, regardless of his taste in music, enjoys the pure form of entertainment.

Manhattan Transfer will appear at the Sacramento Community Center Theatre on Sept. 23. The musical magic of this group begins at 8 p.m. Tickets are available for \$20-\$25 from all BASS outlets. For more information, call 925-5841.



Dining Commons. A number of plans are set aside each semester for students who live off-campus, but prefer to have. some of their meals cooked for them.

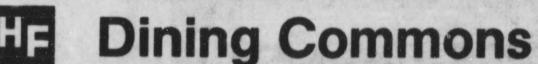
#### **HOW DOES IT WORK?**

Under the flexible CSUS meal credit system, you can choose to eat only breakfast and lunch, or lunch and dinner, or dinner every day of the week in the Dining Commons. Each meal credit is worth 92¢ and meals cost anywhere from one to four credits. If you're an average eater, your credits will cover about ten meals per week. It's up to you when and

You can be sure you'll get your money's worth. If you're an off-campus resident, you can choose to buy only the fall semester plan, which costs \$580, payable in two installments—and that will cover a good part of your eating expenses. If you end up with extra fall credits at the end of the semester, you can carry them over into spring, or use them in other eateries on campus. If you move into the residence halls, your plan easily converts to a regular board plan.

Meals are nutritious and tasty—and there are unlimited seconds on most items. Extended meal hours mean that a hot meal is ready at a time convenient for you. If you're not a big breakfast eater, there's a light continental breakfast served from 7 a.m. to 10 a.m. weekdays. The salad bar is a popular feature at lunch and dinner. Barbecues, pizza nights and other special dinners break up the routine and make mealtime a nice way to meet new people.

You probably have lots of other questions, so pick up the telephone and call us. We'll be glad to set up an appointment so that you can see the dining facilities, look over a typical menu and talk with us further about your specific needs.





#### **Michael Pritchard**

# Backstage with coffeepots and memories

by Sven Beckmann

It was after the show. The light in the backstage room was dazzling, violently interfering with my brain's senses. I damned the day I forgot to buy headache pills. I tried to concentrate on the lonely, dirty coffee machine waiting for a date on the one and only table in this sterile room. A hand reached out for the coffee pot and at the same time pointed to the empty chair next to the table.

Michael Pritchard, the comedic behemoth, voice of George Lucas' Ewoks, and considered to be the Bay Area's premier comedian, leaned back in his chair, sipped the coffee and smiled. My thoughts wandered back to Missouri where everything started a few years ago and returned to this show where Pritchard, now at the age of 35, again impressed me with a myriad of creative voices and facial contortions.

#### \*\*\*\*\*\*\*\*\*\*

Hornet: Mr. Pritchard, you're considered to be the Bay Area's premier comedian. But isn't it the dream of every entertainer to be successful in New York or LA?

Pritchard: L.A., New York, yes. I've done that; it's fun, but to me it's not different. My home is in San Francisco and that's where I really like to live and perform.

Hornet: What would you then consider San Francis-

Pritchard: I think that one of the things you should keep in mind is the fact that in 1906 the city was destroyed in an earthquake and built up again; that city has a heart that won't stop, no matter what happens. Furthermore, it is known for its compassion. We accept everybody at face value. We don't make judgments, and if people want to do what they do that's fine. We let them live and have fulfilling lives. If we live in fear or ignorance we're in big trouble and fear is the darkroom where negatives are developed.

Hornet: In general, where do you get your ideas from?

Pritchard: From life in general. I mean the things that happen in life are the funniest things. Most comedians do that off television, movies and trendy things.



Mike Pritchard relaxes after his CSUS show

Hornet: As you also mentioned during the show, working with disabled children means a lot to you. Is that the greatest experience you've had in your life?

Pritchard: Yes, that is. I had a great experience once, when I was walking across the street in St. Louis where I first started working with children. There was this huge, pumped up policeman in the middle of the street -weightlifter type guy. I was halfway across the street with my little boy and my wife, and he yells, "Hey man hold it." And I go, "what does this jerk want?" And he goes, "You don't remember me but you used to be my probation officer and a lot of things you said to me helped me with my life." I said, "Shit, punch me." You don't know, you touch somebody's life and you never know what you do to him. Money doesn't make you happy. I think that what makes you happy is when you fulfill yourself. And working with children is something really fulfilling for me. It is like laying seeds that will blossom and

Hornet: Before a show is there something you do to psyche yourself up?

Pritchard: Not actually. I used to have to have time to myself before I walked out there, but now it is a situation where I love to go out there. For me it's the best thing to be around people. Being on stage is just an extension of that. I'm just a teacher; I'm teaching humor.

16th and Broadway

Hornet: When you see entertainers like Eddie Murphy, do you think they're in the same league with you?

Pritchard: Oh Eddie is more into things that are trendy and popular and talks about them a lot. I think that's what every comedian should attempt to do is to try to find things in life that are ironic or strange or different and hold on to them. A lot of times it is really important to remember that real humor isn't at anybody's expense; if it hurts somebody it's not really funny. I think that that is my main criteria, if you can explain life in a funny fashion that's one thing, but the large majority of comedians try to poke fun. And a lot of times that can get really mean. What happens is, you see, people get hurt and that makes your skin crawl.

Hornet: If you want anybody to walk away with one specific message after the show, what would it be?

Pritchard: Why do angels fly? They take things lightly. The three best rules of life are: don't take little things seriously; there's no such thing as a big thing; and if you can't flow, flee. As simple as that. You find that the large majority of people are so afraid of dying, they kill themselves. They get seriously ill because of stress. The main cause of stress is fear and the incapability to let go. The definition . . . the real definition of the will of God is:

'When you hit a tree, turn left.'

Coming

Fall releases trickle in. Plus Tower Theatre ticket give-

D. L. Roberts

The words "boss," "bitchen" and "bad" (meaning good) are coming back into vogue. What's next . . . bell

Recent Sightings: Assembly Speaker Willie Brown was spotted last Wednesday shopping for libation at the University and Howe Safeway.

A rogue, nude male bicyclist was double taken along the American River Bike Trail at the J Street bridge. Viewing time seems to be about 3:45 p.m. for those

Ex-KCRA news anchor and current Fair Oaks newspaper magnate Otis Turner was doing some visiting here on campus yesterday.

Speaking of T.V.: — (and who isn't right now) The new season provides a plethora of "Miami Vice" rip-offs. The most insipid of which will no doubt be ABC's "The Insiders." Indeed, this is pretty original stuff - street-wise punk and investigative reporter do some crime busting in

But, how many of you are wetting the edge of your seats in anticipation of the "Dynasty" premiere. What a waste of blood . . . some of them creeps live.

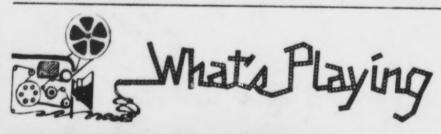
Here's the one I'm waiting for: "The Golden Girls." Let's face it, when Allen Ludden died it was all over for Betty White, and Bea Arthur is still the worst drag-queen on T.V.

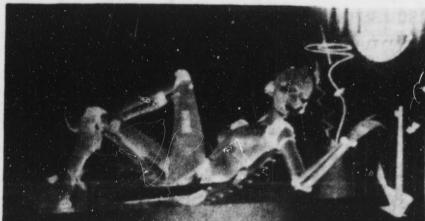
One trend to keep your eyes open for is tough male types crying real tears. Last season Joe Penny did it on "Rip Tide" (then said, "No Murray, it's his fight," a few minutes later). Lorenzo Lamas did it on "Falcon Crest." Even J. R. Ewing got soggy when Bobby died. He probably knew the show would hit the dumper after Patrick Duffy left.

Yea. The season looks grim. About the only thing we have to thank God about is that Lynda Carter (the female version of Pat Boone) will not attempt a show.

On the Local Front: KOVR Channel 13 has a tentative go ahead to air a lottery prize-drawing show. The plan is to run the half hour spots immediately following Monday Night Football. Buy those tickets!

Well it must have been some competition, but it's all over but the proverbial crying. Yep, Leatherby's Family Creamery will be the exclusive dispensers of ice cream goodies at the Arco Arena - home of the Sacramento Kings. Just another reason to be there when it happens.





A shot from Clio award winning T.V. commercial entitled "Brilliance." This one is computer animated and sports a voice over by Kathleen ("Body Heat") Turner.

\$5.25. \$6 on the day of the show.

Saturday at the Tower Theatre:

The 1985 Clio Awards present the best television

commercials, print ads and radio commercials from nearly

20,000 entries from 40 countries. Showtimes: 1 p.m., 3:15

p.m., 5:30 p.m., 7:45 p.m. and 10 p.m. Advance tickets

available at the Tower Theatre box office or BASS outlets,

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Mike Vendetti Welcomes All of the CSUS Staff Back for the Fall of 85.

> Vendetti & Associates 1321 Morse Ave. Sacramento, CA 95825

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### THE FUNNIES



TOSSED SALAD

BY MARK HOEHNER



HATS OFF

BY ELIZABETH MAES









#### •••••••••••••••••••••••••••• The Agonies of Agries fiction by Jennifer K. Williams

It was Friday afternoon. Agnes Eggbreath had just gotten home from a meeting of the Future Librarians of America. The meeting had been the high point of Agnes' week at Saint Wilbur's High School, and she was settling in for yet another weekend of computer programming, zit-picking and watching "Love Boat." She checked her mom's kitchen and was relieved to find all the necessary provisions: Strawberry Nestle's Quick, egg salad sandwiches and peanut butter and tuna flavored Doritos. (Though she ate constantly, Agnes still looked like a Q-tip with legs).

It was a habit of Agnes' to trip at least once a day. She remembered that she hadn't met today's quota just before she went sprawling across the couch sending Doritos flying into various corners of the living room. At least I didn't fall on the egg salad sandwiches, thought Agnes as she carefully picked a Dorito from a crevice in the couch. Thus did she begin to chow down. nus did she begin to chow down. ... to be continued.

Ten minutes later, Agnes had finished her third egg salad sandwich and was entering a state of nirvana. A noise shattered her inner peace and she thought, my stomach's growling - time for a refull. It was as she was stuffing a handful of Doritos into her mouth that she realized the noise was the ringing of her telephone. She picked it up (with greasy fingers) and said "Mmmllmmn?"

"Agnes, what are you eating now?" came the voice on the other end of the line.

Having swallowed, Agnes replied, "Hi Bertha. I was just having some Doritos.

"Limburger and onion flavor?" Bertha asked hungrily. "No I told you, I'm a peanut butter and tuna woman

"Oh yeah. Listen, Agnes, what I was calling about is I have this really neato guy in my home economics class, and I think you should jump his bones."

"What?" Agnes croaked. She had stopped eating.

"You know. . . Go for it. Go on a date with him. He told me he'd love to go out with you."

# Harmonica whiz to play CSUS

by Jennifer K. Williams

Big Joe Turner says the Hammer Smith Band is "the best band to back me since the Blasters." Al Jarreau told Chris "Hammer" Smith, "You don't take a back seat to nobody!" And he was right. Smith, who performed the

harmonica solo on the McCartney/ Jackson hit, "Say, Say, Say," has established himself as the West Coast's premier blues harpist. As leader of the Hammer Smith Band, Smith also does lead vocals and occasional rhythm guitar.

When I interviewed Smith, he admitted having been a stereotypical Southern California teenager, surfing and listening to Top-40 radio.

So what turned him on to the

"When I was around 17, a friend of mine who was a sax player wanted me to be in a band with him," Smith said, "so I started to play blues harmonica."



CHRIS "HAMMER" SMITH how do you play "Say, Say, Say?"

Music at that point was still only a hobby; Smith planned on a career as a math teacher. Then, while attending CSU Stanislaus he began playing in a rock band and decided to major in

"I'd started playing by ear, but for

studio recording I had to learn to read music," he said.

As everyone knows, success in the music world seldom comes easily. When night club gigs didn't pay his bills, Smith took odd jobs. Fortunately, his vocal ability allowed him to be a singing waiter in L.A.

See Smith page 12

# 8 things a man does on a first date that make me want a second.

1. He loses arguments gracefully.

2. He opens doors for me and follows other rules of chivalry without flinching.

3. He can handle his liquor.

4. He doesn't care if all I want is a salad and a white wine spritzer.

5. He shaves.

6. He discusses anything but point spreads over dinner.

7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.

8. When he asks me up for an afterdinner drink, he serves up Cafe Irish Creme.











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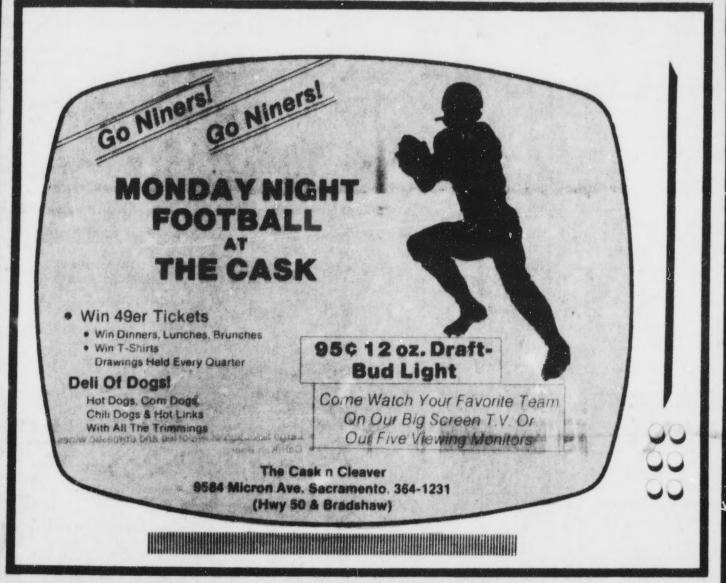


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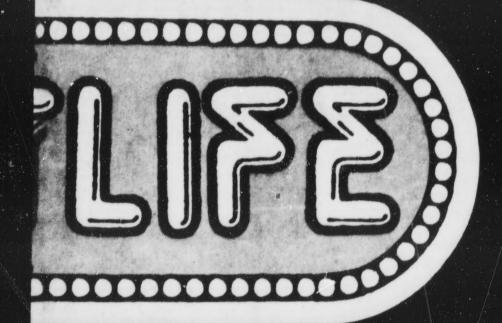
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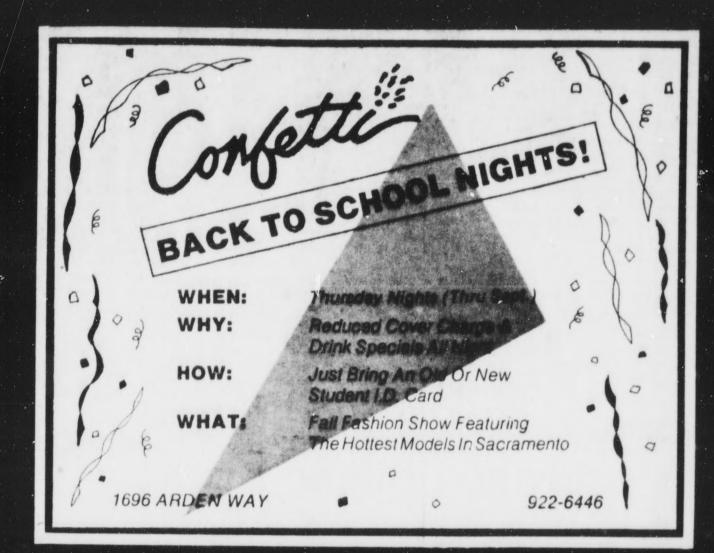
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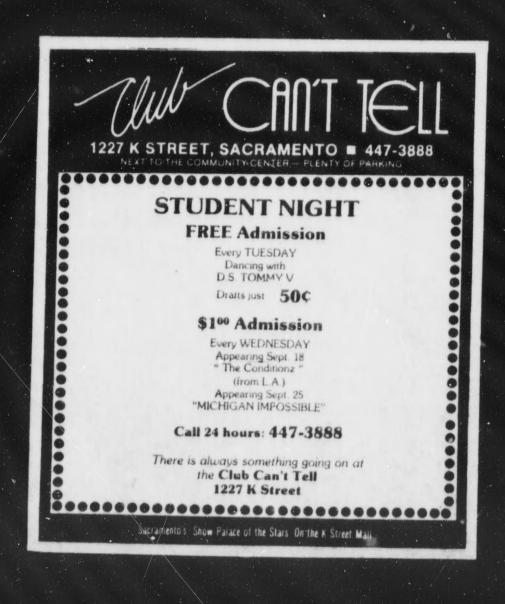


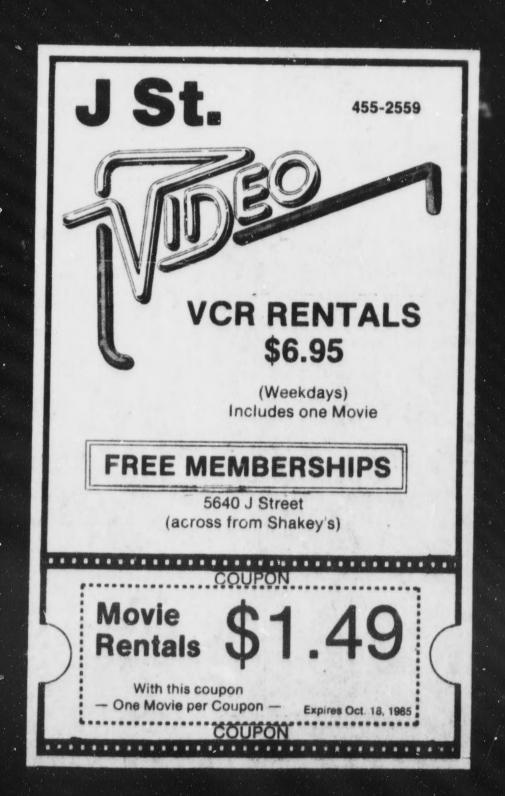












# Wyman biographers miss the point

by Annette Laing

"The Ex-Mrs. Ronald Reagan" would have perhaps been a more apt title for "Jane Wyman A Biography," by Joe Morella and Edward Z. Epstein, published by Delacorte Press. The authors of an equally putrid biography of Bob Hope and several other charmless books have yet again produced a melodramatic account of the life of a 'celebrity.'

The celebrity in question is a woman best known for her regular appearance on a soap and for her previous marriage to the current president of the United States.

Needless to say, Wyman's marital dallyings with Reagan occupy 90 percent cothe authors' attention. No chance to mention the prez in ver passed by. A caption under a photo of the cast of alcon Crest, the soap in which Wyman stars, reads: alcon Crest . . . debuted almost one year after Renel Reagan was inaugurated

My goodness, folks! What an amazing coincidence! Juicy details of the Reagans' love life, however, do not appear in this book. I looked vainly for the word "sex." One could presume then that either nobody ever told the president about the birds and the bees, or, more likely, considering the amount of children he has, Ms. Wyman has the decency not to reveal too much about her ex. Perhaps that's better in the long run.

Change of habit

by Christy Cayo

Staff Writer

don Green (published by Lyle Stuart

Inc.) that may help students revive

their study habits and change the

world of education as we know it.

"Getting Straight A's" is the title of

the book, and within its pages are the

step instructions on how to raise your

grades and get A's. To succeed with

Green's system takes dedication and

motivation. But, according to Green,

it won't interfere with social activities.

every test in every course I took, I had

plenty of time to burn, he said.

PG12511 \*U.S. suggested list price

"Not only did I receive an A on

Anyone can follow the step by

secrets to succeeding in school.

There's a new book out by Gor-



Ronnie, darling, I'm not sure how to tell you this, but . . ." The truth (?) about Jane Wyman is

Wyman" is trashily written. It nonetheless would help pass a wet Sunday afternoon fairly pleasantly. Give it a four out of ten for effort.

#### In Print

#### Campus Paperback Bestsellers

- Penguin Dreams and Stranger Things. by Berker Breathed (Little, Brown, \$6.95.) Collection of the comic strips of the 80.
- 4. Lincoln, by Gore Virtal (Ballantine, \$4.95.) Lincoln as see
- Bride of the Far Side, by Gary Larson. (Andrews. McMec. Parker. \$5.95.) More cardons from the Far Side. and received A's throughout graduate
  - 6. Full Circle, by Danielle Steel. (Dell \$4.50.) Four decades :

#### New & Recommended

Black Rain, by Masur ibude (Buriam, \$3.95.) A profoundly personal and moving novel about the day the bomb dropped Hiroshima — and what came after ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE

- 1. "...and Ladies of the Club", by Helen Hoover Santm (Berk ey, \$5.95.) Life in a small Ohio town
- 3. The Road Less Traveled, by M. Scott Peck. (Touchstone.

- Though Guys don't Dance, by Norman Mailer (Bailantine \$3.95.) Cape Cool murder mystery

Bloods, by Wallace Terry, (Ballantine, \$3.95); A graphically

- 7 In Search of Excellence, by T. J. Peters & R. H. Waterman (Warner \$8.95.) A look at the secrets of successful business
- The Haj, by Leon Uris. (Bantam. \$4.95.) Middle East Conflictions in streams the story of vengeance and forgiveness.

The Bishop's Heir, by Katherine Kunz (Ballantine, \$3.50 Volume I of the histories of King Kelson, A rich feast of nichtvalry, romance and magic.

This is not so much a biography of Jane Wyman as it is the story of the former wife of a U.S. president. "Jane

Green was not always a straight A

The secret was that I knew

"I was very proud of my accomp-

Even without a good knowledge

student. He gradually became one

during his last two years of college

exactly what was required to get an A

in a course," writes Green. Unfortu-

nately, he doesn't tell how he knew.

lishments," he later states. "Before

this, I had failed high school trig-

of the basics, one can achieve similar

success. Green is sure his system will

work for anyone who is willing to

stick with it and really try hard. So

enough already with the sexual

How to study and still have fun

these things are important to know.

but not all of his suggestions will be

includes sitting in the front row.

choosing your instructors, rewriting

your notes after class and reviewing

Green's views on the average

student may not be totally realistic.

For instance he writes, "Do you

know what they say about students in

the average college class? They say

that 10 percent are there because they

really want to learn, another 10

percent don't have the slightest

interest in what's going on, and the

remaining 80 percent are engaged in

sexual fantasies." However, Green

them a week before an exam.

A brief outline of Green's system

right for everyone.



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HP-41 Serial Number

#### Smith

· continued from page 9

Smith took his nickname from a bike-racing term - he used to race 10-speeds. When a racer puts his bike into the highest gear and goes flat-out, as fast as he can go, he is said to be "hammering." Smith used to hammer on his bike; now when he plays a hot, fast tune, he hammers on his harm-

Michael Jackson said, "I have nothing but good to say about Chris Smith." With that commendation and the favorable reviews of his last album, entitled "Hammer Smith," Smith has quickly become the man to call for quality harmonica playing.

Said Smith of his recording session with Jackson: "Michael Jackson is a really shy person, but he knows what he wants musically. He stood a foot away from me and sang my part in my car."

Smith's goal is to continue to develop as a composer and performer by, in his words, "playing to as many people as I can. I want to get my name and music known." He has a sincere desire to contribute to today's music, not for personal glory, but because he feels a true musician must never stop

"Just come and see me play and then you'll know everything about me." Smith said. How can you argue with a guy named "Hammer?"

Smith performs at "Blues By the Moon," this Thursday night on the South Lawn of the University Union. It's a free learning experience.



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#### Aerobics

By Susan Genna Copy Editor

There are several different ways to exercise . . . running, swimming, and bicycling are just a few. As the weather changes and the chances of getting soaked become greater, go to a warm, dry place and try aerobics.

Physical fitness is such a big thing right now, you can attend classes almost every where: dormitories or apartment complexes, recreation rooms, the YMCA, the neighborhood country club or the popular fitness centers all offer aerobics. It doesn't really matter where you do it, just do it.



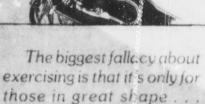
Everyone has a goal whether it's getting in shape for bathing suit season, ski season or just to look great in those 501's all year long. With some effort aerobics can do this.

You must warm up before doing any exercise. The body needs a transition to adjust from resting to exercising. Warming-up will prevent any undue muscle soreness and injuries.

I am certainly no authority on aerobics, one quick look would give me away. and I didn't look all that great in my bathing suit this season . . . I was too busy

(do you believe that?) more like too lazy. But I do hope to look better in my stretch pants come ski season.

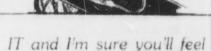
I only know what aerobics does for me; exercising is the best way to rejuvenate me and relieve stress.



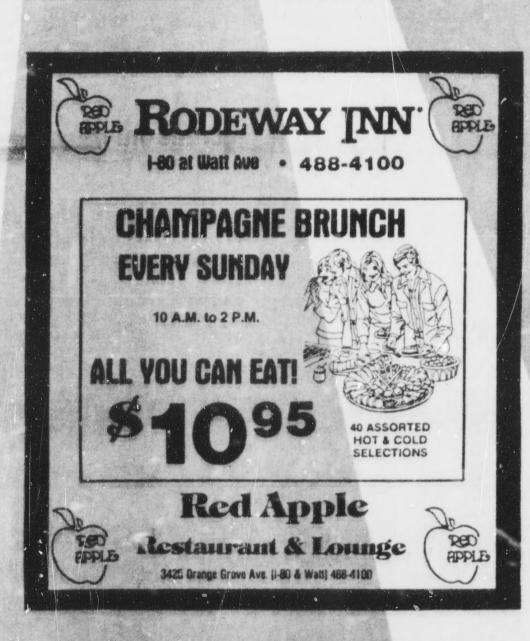
ing? Good answer. You get home from a hard day of fighting the

crowds in the parking lot, sitting through classes, Well, how do you think they get in great shape? Exercis-

fighting the crowds to get out of the parking lot and off campus; what a rough day. The last thing you feel like doing is dragging yourself to an aerobics class. Well. DO



The biggest bonus I get out of aerobics is the recharge it gives me after a long hard day.







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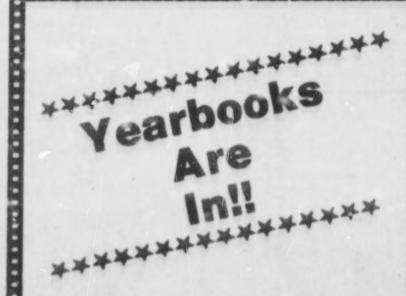
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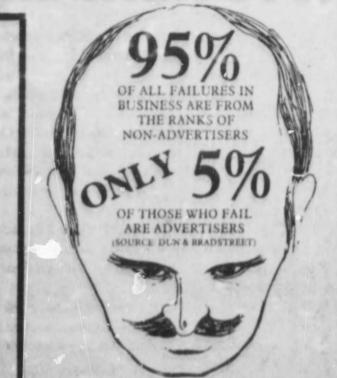
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# THINK ABOUT IT..!



# - OFFINION



# NOW redefines "uppity"

The day-glo yellow poster caught my eye; "Uppity Women Unite," it demanded. NOW (the National Organization for Women) is now on campus, working for women's equality. My eyes traveled back. "Uppity Women." Uppity? It seemed a turn-of-the-century word - one I always associated with chauvinistic men. It was a word used with contempt and scorn to describe a woman who "spoke out of turn." I called the number at the bottom of the flyer. It belonged to Robin Renaldi. a CSUS senior.

Renaldi formed the campus chapter of NOW mid-spring semester and is one of the main power packs behind its continuance. Appropriately, a Women's Studies class, "Introduction to the Women's Movement," provided the inspiration. Renaldi attended a few meetings of the Sacramento chapter of NOW, but says she realized members were older and not involved with CSUS campus life. So with pioneer spirit, the communications studies major forged a place for a campus chapter. That gets back to why I called her in the first place.

"What do you mean by 'uppity"?" I asked. She was obviously shocked by my question.

"It was once used," she said, "by people who did not want women to speak out. They used the phrase to keep them quiet. But we've redefined it for ourselves as a positive word."

These days, I learned, uppity means not being afraid to speak out when your rights are being violated. This semester, the campus chapter of NOW plans to do a lot of speaking out.

There is a triple threat NOW plans to target on campus: sexism, racism, and reproductive rights. That's the kind of stuff you hear from women's rights groups as a matter of menu. I wanted examples of real problems that NOW believed to exist on campus.

"Okay," Renaldi said, "I don't want to beat a dead horse but spring semester some fraternity had a tuck-in party."

I wasn't sure what a tuck-in party was, but I hoped it was good, clean fun.

"A tuck-in party," she continued, "has sorority women paying the men in the fraternities to tuck them into bed. That wasn't the problem. This was: the frat came out with flyers that said something like, 'lay back, relax and enjoy . . . we'll treat you like our little toy.'

ASI

On September 11, 1985 the

State Hornet printed a guest com-

mentary written by Michael

Shahda entitled "Students For

Action Or Inaction." In this letter,

Shahda deliberately misrepresents

the facts to both The State Hornet

tion" slate ran for office, we

campaigned on providing more

funds to existing campus programs

and setting aside other funds to

develop and implement new cam-

pus programs as well. However, at

the time, we were ignorant to

ASI's true financial situation.

Upon entering office, we learned

that the former administration, of

which Shahda was a part, ran ASI

into a \$61,200 deficit. As a result,

we had no choice but to insist that

our revenue-generating programs

become self-supporting and that

When the "Students For Ac-

and the campus community.

NOW's feelings about women being called toys

were the same as my initial feelings about women being called uppity. Armed with pens of protest, NOW members gave the flyers a little piece of their

Another blatant example of sexism is in the bookstore, she said. The bookstore? I mentally covered the building. My mind's eye didn't see anything sexist.

"There's pornography in the bookstore," Renaldi said. "They carry Playboy and Penthouse. There has to be a way to get rid of it."

"Okay," I said, "what about racism?"

"Go to the Psychology building," she said. "I believe it's the fifth floor, and look at the bulletin board outside of the Women's Studies department. When I saw that, I nearly . . . well, I won't say what I nearly

I trekked across campus to the Women's Studies office. Mounted on a piece of sunny yellow construction paper was a copy sheet of notes sent to ASI President Velma Hall, Executive Vice President George Knight and Financial Vice President Tom Alvarez. The three notes were short, typewritten and very disturbing. The mind that conceived the notes was not only twisted, but stuck in a time warp. In brief, Alvarez was told to "go back to the fields," Knight was tagged a "nigger lover," and Hall was informed that "we used to hang and rape niggers like you." She was also admonished to "be careful or she might have an accident." The notes were found on the desks of the ASI officers and were, of course, anonymous

NOW has its work cut out - with a very big pair of

On the issue of women's reproductive rights, Renaldi says campus NOW members will work with the Sacramento chapter. The main concerns are safe, legal abortions and low-cost contraceptives. Campus conservatives are reportedly already geared for battle. Some of the flyers announcing NOW's campus conception have been violated with the words "baby

Renaldi says campus NOW is ready for dialogue or iction. In a few weeks they'll be making their presence known on campus - especially around the Library Quad. She says she hopes conversations there will change from talk of "tuck-ins, boat races, and rushes -to real things. College is a time to grow, to expand your mind. It doesn't hurt anyone to learn new things."

Or to get a little uppity.

# Shahda and Hall continue their mformal debates.



#### Letters And Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but can not guarantee their publication. All submissions must be typewritten and doublespaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, libel, or length. The State Horner will not assume responsibility for the return of unpublished

side

bill was introduced to reimburse

the government office budget.

Shahda stated that ASI paid

\$338.19 for a "computer stand

and chair." When in fact, ASI paid

less than \$200 for a wooden

computer desk and chair. Also

Shahda stated that \$240 was paid

to a student by the name of Ri-

chard Smith "to move a desk, file,

sofa, and a couple of chairs across

the street." This information given

was totally incorrect. At no time

was a sofa or file moved across the

her

# Editorials-No more procrastination

It has been nearly 18 months since CSUS students voted in an ASI election for student activity fees to be raised 50 cents as a means of eliminating the deficit incurred by The State Hornet.

As of this time, the newspaper has not received one penny of that money. This is not the time to reiterate the political squabbles which led to this delay, for a bill is presently before the ASI Senate which would give The State Hornet the \$11,000 it so rightfully claims and desperately needs.

Yet this is the time to remind ASI senators of the background to this bill. The State Hornet is not demanding a grant from money that ought to go to other deserving campus groups. We demand, rather, funding which was clearly intended by students to go toward the upkeep of their newspaper. There can be no 'compromises'. The students did not say that a certain proportion of the 50 cents extra they paid should be given for free advertising for ASI in The State Hornet. They did not stipulate that the money would only be released in return for extensive and favorable coverage of ASI.

This bill provides an opportunity for ASI senators to prove much to the students who elected them. By voting for the measure, they vote for a healthy and free press on this campus, unhindered by a massive deficit and the pressures of asking the Senate for money while bound by journalistic integrity to present the sometimes negative truth about ASI. By pledging their support, senators prove that they listen seriously to their constituency, the students who elected them.

If a senator chooses to vote against this allocation however, then we suggest that such a senator is more concerned with political technicalities than with the will of the students he or she allegedly represents. We hope that all ASI senators will pause to reflect on the value of a newspaper which enjoys impartial editorial control and financial stability. We also hope that these senators will vote for the future of such a newspaper on the CSUS campus.

#### tions reduced is merely his attempt \$1,272.27. The money to pur-Guest

Commentary

to deny the negative impact (\$61,200 deficit) the former administration has placed on this year's admirastration.

President Hall

our non-revenue-generating pro-

grams adjust their budgets to avoid

deficit spending. Therefore, Shah-

da's statement that the Hall admin-

istration "does not seem too inter-

ested in upgrading CSUS' image,"

because certain sports-related

programs had their budget alloca-

In his commentary, Shahda also cais attention to the furniture purchased this summer for the ASI government office. He tries to state

relates

that certain procedures were not

followed properly in obtaining this

furniture; however, this is not the

case. In July 1985, two wooden

desks, two executive desk chairs,

iwo guest chairs, one computer

chair and a wooden file cabinet

were purchased which totaled

Velma J. Hall

**ASI President** 

chase this furniture came directly out of my budget (government office). It was later determined by the Summer Executive Committee that furniture purchases should come out of the existing reserve account established for such pur-

poses. Therefore, a Senate finance

street by Smith or anyone else. As ASI President, I hired Richard Smith to move, rearrange and transport furniture to various locations on and off campus for temporary storing purposes. In addition, Smith was to remove and transport debris as well as provide any further services that he deemed necessary to complete his contractual agreement. Smith worked hard for this money and earned every penny of it. At no time were any rules or regulations

violated by ASI. This contractual

agreement was approved by ASI's controller who is the custodian of our funds.

If Shahda was truly interested in ASI's well-being, then he would be willing to put his personal vendetta aside and direct his energy towards serving the campus community in a more positive manner. However, it is apparent that he has chosen not to do so but rather to create dissension, animoxity and division amongst the diverse populations that exist on campus.

Hopefully all of us will continue to be responsible students and challenge the validity of all information given to us - for this is how we learn.

# The State Hornet, 6000 J St., Bldg. T-KK

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The State Mornel was formed in 1949 and is a product of the Publications Board of The State Hernet et Californie Stete University, Secremento. Il is published weekly every Medinadicy during the full and spring semosters, except on major holi-days and during semister bleaks.

All views expressed herein are the responsibility of the authors and The State Homet aditories committee and do not reflect the views of the CSUS journalism desertment, student body. Associated Students, Inc., administration, or any group connected with this university unless otherwise noted. Unsigned articles and attitorials are the responsibility of The State Harmit editorial committee.

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Letters to the Editor The State Hornet Bldg. TKK 6000 J St. Ser romento, Cr. 95819

## Editorial Vote: 13-0

End the war

The early in the year, yet the pages of The State Hornet are already the bloody battleground in Associated Students, Inc.'s little civil war.

First, some background is necessary to make any sense whatsoever of this mess. Last spring's ASI election was a shock felt 'round the campus: A "progressive" slate comprised of an ethnic blend of students promising to work for all students upset the, shall we say for the sake of neutrality, "traditional" late. The stage was immediately set for a particularly antagonistic partisan senate.

The war is between the progressive Students For Action (SFA), led by President Velma Hall, and the self-appointed leader of the Senate Minority Party, Senator Michael Shahda. Shahda is the determined agressor.

Shahda is attacking the SFA on the grounds that it did not properly form the ASI Summer Executive Committee, which is the operating team of the ASI Senate during summer break.

see WAR, page 16

#### War

· continued from page 15

After devoting his entire summer documenting this and other acts not performed to the letter of ASI's law, Shahda took his case to the Attorney General's office - yes, the same one where John Van de Kamp works. One result could be the nullification of ASI's half million dollar budget now being reviewed by the university. Shahda's goal, clearly and proudly stated by him, is to put SFA out of action.

The State Hornet does not support the wild budget changes instituted by SFA that Shahda so detests. Members of the Senate cut the Aquatic Center, Mt. Wolf Sports Shop and Unique Productions completely out of the budget while giving

their own office budget a hefty increase. Nor do we support the expenditure of roughly \$1,200 on brand-new furniture for the ASI government office and \$240 to move the old furniture. owned not by ASI but by the University Union, across the street to the Women's Resource Center, of which President Velma Hall used to be director. Nor do we support members of the SFA taking the stipends they proudly promised to decline during their campaign. Ad nauseum . . .

HOWEVER . . . we do not condone Shahda's actions either. Fighting the SFA's politics with attacks on their parliamentary procedure is a little like . . . well, it's not fighting fire with fire. The State Hornet believes that ASI should strive to comply with their own statutes; however, we doubt that Senator Shahda is sincerely concerned with seeing that they are so strictly followed. We heard no such fuss last year, and chances are good that last year's administration was not perfect

The point is that we don't like what Shahda or the SFA are doing, whether in trivia or politics. Moreover, we are sick of being implored by each party to discredit the other. Instead, we implore you, the administration and Senate of ASI, to get to the business you were elected to do, serving the students . . .

Editorial Vote: 13-0

# Comparable worth is worth it

by Gladys Baert Staff Writer

A three-member panel of the 9th U.S. Circuit Court of Appeals threw out the nation's only statewide order of "comparable worth" in Washington. This was a devastating blow to the doctrine of "comparable worth," which has been on the edge of survival in other states.

The doctrine of "comparable worth" goes one step further than the Equal Act of 1963, which requires that women be paid an equal wage as men for the same job. It involves paying the same for jobs that require similar skills, effort, and responsibilities. Thus, a secretary might earn as much as a truck driver.

If the doctrine had been allowed to continue, it would have ended

Circuit Court believed Washington state employees had not proven to the court's satisfaction a case of prejudice.

Other opposition, such as business groups and the Reagan Administration hailed the court's decision saying the "comparable worth" doctrine was an expensive intrusion into a field better left to the "integrity" of the employers.

Something is definitely wrong when the Reagan Administration is so avidly protecting the right of employers to pay substandard wages to women.

It is ludicrous to believe that the employers, on their own merits, would be willing to increase female

Companies would not be willing to pay a non-union secretary the same

between an efficient company at a higher cost or a less productive company at a somewhat lesser cost, the employer would probably choose the former.

A good example of this is Austraha, where pay equity laws have not markedly showed the hiring of women, says Daniel J. B. Mitchell, a labor economist at the University of California at Los Angeles.

Whenever dealing with working women, the best way to counteract a positive movement is to mention children. In fact, many of those who are opposed to any of the pay equity laws argue that most women choose lower paying jobs because they want to belance the demands of a job with the responsibilities of family life. In actuality, most women are forced into

## news briefs



Copy debit cards for students

You have just finished typing your term paper. Before class you head for the copy machine, stand in line and then realize you don't have enough change. Class has started and you are still holding your paper.

This problem may become a thing of the past. Starting this semester, students may purchase photocopy debit cards. The "wonder" cards of the professors are now offered to everyone.

Merle Flemmer, support services manager for the university, explained the need for debit cards, "When you drop in a coin, the machine has to go through a complete cycle then stop. This is hard on a machine."

While coin copying now costs 10 cents, with the debit card it will average between six and seven cents a copy. The cards can be purchased at the Hornet Bookstore, the copy center and the University Union infor-

# Commentary

wage gaps for 15,500 Washington state workers in low-paying, predominately female jobs such as secretaries and clerks.

The 1983 U.S. District Court, which passed the legislation in Washington, relied on a 1974 study which showed a 20 percent salary gap between workers in similar jobs that were at least 70 percent female and 70 percent male. The survey rated the jobs equal in skill, mental demands, accountability and working condi-

Even though the survey showed a pay discrepancy between males and females that have similar jobs, the as a truck driver whose union has won expensive contracts.

Others argue that if women's salaries were increased, then employers would be forced to cut back on the amount of female employees.

The jobs, which are often female dominated, are not created by a benevolent company who actively seeks to employ women. For the company's own self-preservation. these jobs are filled to acquire a more productive system. Although a company might wish to cut back femaledominated jobs, it would not be worth the expense of having a less efficient company.

If an employer is forced to choose

balancing their job responsibilities with their family life.

Is is right that a woman be penalized with a smaller paycheck because she may decide in the future to have a child? Is it fair to punish a working mother with a lower paying job?

With the additional cost of child care, most working mothers would probably find a higher wage helpful in balancing their financial life.

The work force is no longer male-dominated; women are an important factor in today's working world. Instead of undermining the development of "comparable worth." the government should take more progressive steps to ensure equal pay for equal work.



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#### Letters

# Furniture "payoff" response

Editor.

I was accused by one of our ASI representatives of being the recipient of a \$240 pay-off. This is as serious as it is unfair and I am demanding the opportunity to respond.

I was asked a favor by another one of our ASI representatives to bring my 1972 3/4 ton Ford pick-up truck and help move furniture. I worked approximately five hours moving furniture to three different locations. Four other students helped with this.

I was also asked to cash a check for \$240 and pay the other four students out of that. I was instructed to give each a specified amount depending on the length of time each actually worked. (I actually paid one student \$20 more than I was instructed to because she did an equal amount of work to mine.) My share of the \$240 payment was \$80. This included \$20 for gas and \$60 for my labor. I have receipts for the money that I gave to the other four students.

It is not I who is interested in money, it is both factions of ASI. Since last spring, the ASI factions have spent all of their time and energy fighting over how to spend the students' money. The reactionaries would probably like to give it to the white fraternities or Young Republicans and the liberals would like to spend it on token reform measures. Neither faction is representing the students and I am not going to be the tool of one or the scapegoat of the other.

My name is Richard "the red"
Smith. I am a former Cabin Creek,
West Virginia coal miner and presently a chemistry student at CSUS
and I am starting a third faction. My
interest isn't money, it's politics. I
burned my Versatel card last spring.
Now I intend to donate the money
that I earned moving furniture for the
ASI (and I will never work for them
again) to the African National
Congress.

Join me in this. Not only down with apartheid but up with South African Revolution.

The goal of the third faction is an independent student movement. We say no taxation without representation but we are not getting representation with ASI. What we really need to do is resurrect SDS (Students for a Democratic Society)!

Richard Smith

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